



Airport

Rethinking the guest experience: a holistic approach to wayfinding

Written, designed and illustrated by City ID.

Typeset in Publico Text and Atlas Grotesk.

Printed and bound in the UK by Park Lane Press.

First published in 2019 by City ID Limited.

www.cityid.com

© 2019 City ID Limited

City ID is hereby identified as the author of this work in accordance with section 77 of the Copyright, Designs and Patents Act 1988. All rights reserved. No part of this work may be reproduced or utilized in any form or by any means, electronic or mechanical, including photocopying, recording or by any information storage and retrieval system, without the prior written permission of the publisher.

ISBN: 978-1-9160748-1-1

ntroduction	5
Airports Today, Airports Tomorrow The Case for Wayfinding	7 12
Wayfinding as a Service Guest First People, Places, Things Choreograph the Experience	15 18 20 24
T he Service Experience Departure Arrival	29 32 44
Credits	56

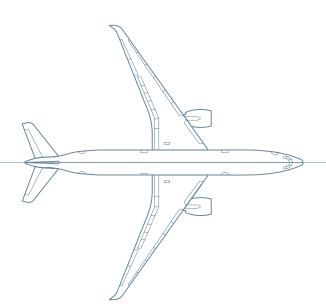




This publication sets out a proposition for Wayfinding as a Service. The proposition puts guests' needs first in the design of all elements that aid people's understanding and experience of airport environments. Wayfinding as a Service enables people to intuitively orientate, navigate and interpret their surroundings.

This holistic approach uses both the physical cues and the layout of the airport itself, augmented by a variety of integrated products from signs, to mobile and concierge-based services. It represents wayfinding in the broadest, most connected sense – as the glue that seamlessly binds the guest experience together.

At a time of increased pressure to meet the rapidly changing needs and expectations of airport guests, this publication is timely in setting out a responsive vision. It presents an integrated design approach for airports, airlines and partners with an interest in promoting efficient journeys and enriching the guest experience.



4

Airports Today, Airports Tomorrow

Airports Today, **Airports Tomorrow**

Place

Airport architecture has seen a shift from ubiquitous designs to those that represent and respond to the locality, culture and spirit of place⁶. This same consideration is often missing in the design of the smaller details that play a fundamental role in shaping and guiding guest experience through wayfinding products and services.

Growth

Airports are part of a global network that will see passenger traffic double over the next twenty years¹.

> Guest Experience

In response to these numerous challenges, guest experience has come into increased focus. For passengers, finding their way inside the airport is the most important consideration for optimizing their experience⁷. For airports and airlines, this means refocusing their wayfinding efforts to create positive experiences that strengthen guest loyalty and increase airport revenue.

It also means airports need to design with the guest

architectural form and detailing, but also how guests

in mind across all touchpoints, not just in terms of

interact both consciously and subconsciously with

guide and enrich their experience. These elements

to the design of the smallest details. Together, they

create a composition from which a series of unique

places start to emerge in environments.

span everything from creating a sense of arrival, the

articulation of functions within each environment, the

sequencing of spaces, the reveal of sight lines, through

all the elements that can be designed to inform,

Technology

This period of substantial growth will be defined by significant changes to airport operations as smart check-in, biometric security and bag handling initiatives make passenger processing increasingly self-service and automated². Although technological advances have the potential to address recognized pain points for the passenger, airports will need to focus beyond a single point in the process to provide a seamless experience across the whole journey.

Beyond Architecture

and Signs

Experience **Economy**

The way people are traveling is also changing. We live in an experience economy and travelers are looking for more memorable, positive experiences, spending a greater proportion of their money on cultural and leisure experiences than ever before³. Airports need to respond to this change and find ways to meet the expectations of their guests, while capitalizing on these benefits to enhance their revenue streams.

Connectivity

As people's preferences change, and with the growth of digital services, guests are looking for convenience and ease at all stages of the journey, from travel planning at home, to arrival at their destination. Guests also want tailored, personalized experiences in tune with their unique preferences and to feel in control by staying informed and connected in real-time⁴.

Integration

Authenticity

The shift away from mainstream, mass-market experiences will continue as more and more savvy travelers look for the unique, the authentic and the local⁵. Destinations are emphasizing their uniqueness in an effort to deliver more authentic experiences.

- 1 Global passenger traffic is expected to double to 8.2 billion by 2037 (IATA, 2018)
- 2 Digital Borders: Enabling a Secure, Seamless and Personalized Journey (World Economic Forum, 2017)
- 3 Retail Trends 2018 (Deloitte)
- 4 IATA 2018 Global Passenger Survey Report
- 5 OECD Tourism Trends and Policies 2018

complex interplay of different touchpoints across the sequence of steps in the journey experience. The proposition of Wayfinding as a Service has the potential to choreograph all these elements, giving collective shape and form to the unique story of each airport.

This integrated approach to design reflects the

⁶ Challenges in Passenger Terminal Design: A Conceptual Model of Passenger Experience (Harrison et al. 2011)

⁷ ACRP Report 161 Guidelines for Improving Airport Services for International Customers (2016)

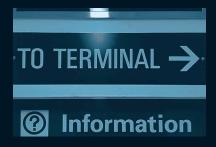














The hundreds of things guests interact with – from the arrangement of check-in desks and the adhoc placement of signs and public art, to the design of seating and furniture, and the welcome of airline without design integration or consideration of the combined impact on the guest experience.













The Case for Wayfinding

Taking a holistic approach to wayfinding is good for guests, good for the airport community and good for business.

Both positive and negative experiences influence guest behavior, including where guests go in the airport, what they do and how much they spend. Enhanced wayfinding can make a real and tangible difference to guest perceptions and emotions – a happy, enriching experience will drive not only increased spend, but also customer loyalty.

Of all the improvements airports can make, enhanced wayfinding perhaps represents the highest return on investment. Direct benefits include a greater sense of control in terms of how guests spend their time; greater spatial awareness and mental map formation increasing guest confidence; and more knowledge of location, time and distance. These benefits lead to more efficient processing and routing, and a reduction in redundant journeys and back-tracking from gates.

It is within the 'golden hour' – the period of discretionary time where guests have most control of their time – when airports have the greatest opportunity to engage guests and maximize spending.

Wayfinding as a Service provides guests with more control over their journey experience and more time for discretionary activities during the 'golden hour' before they fly.

PRE-JOURNEY

More Time

Wayfinding reduces unnecessary back-tracking and time spent

being lost whilst increasing discretionary time.

More Time = Happier guests and increased spend

More Understanding

Wayfinding builds greater understanding of the airport, increasing guests' confidence to explore and engage.

More Understanding = Increased engagement

More Intuitive

Wayfinding makes journeys more intuitive. Spatial and interior design can help create more legible environments enabling more

intuitive decisions.

More Intuitive = Reduced anxiety

More Control

Wayfinding increases the control guests have over their experience at the airport by providing personalized information.

More Control = More independence

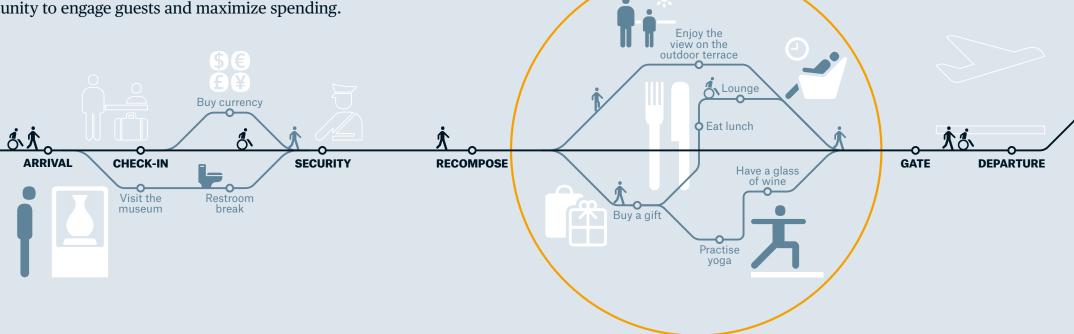
More Enjoyable

GOLDEN HOUR

Wayfinding impacts on the overall enjoyment and satisfaction of guests. Guests feel their needs have been considered, met,

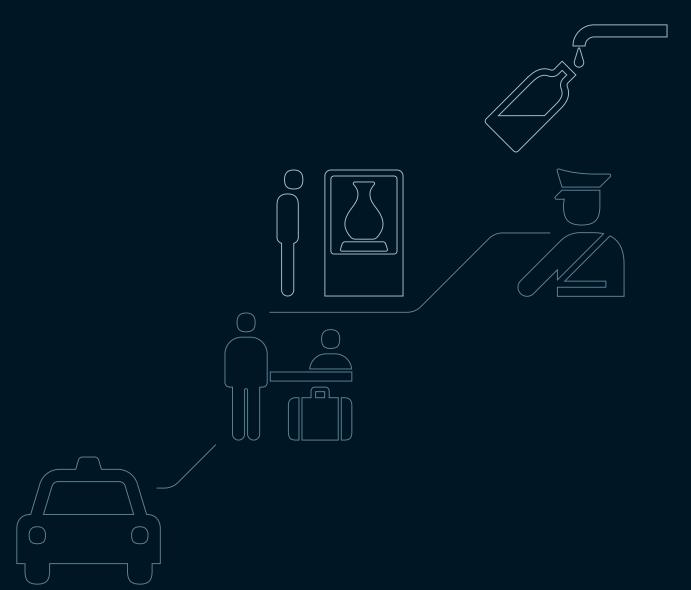
even exceeded – they are being looked after.

More Enjoyable = Increased loyalty and time spent at the airport



Wayfinding as a Service





Wayfinding as a Service

Holistic

Wayfinding as a Service is the integration of everything that enables people to locate themselves, navigate and interpret place. It acknowledges both the physical cues and layout of the airport itself as well as the complex interplay of every point of touch along the journey that ensures a positive and enriching experience.

This holistic approach is augmented by a variety of integrated products and services that are seamlessly connected through a unified visual identity and user interface. Spanning all media – from signs and print, to digital and concierge-based services – they simplify navigational choices within the airport environment based on people's time, location and preferences.

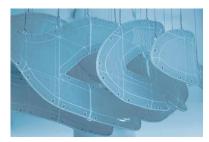
This approach represents wayfinding in its broadest, most connected sense – as the glue that seamlessly binds the guest experience together.

Wayfinding as a Service is based on an understanding of semiotics. The use of everything that enables people to locate themselves, navigate and interpret place. From the subliminal elements of an environment, to literal signs.









Responsive

The approach simultaneously recognizes the shift towards more personalized and more on-demand wayfinding services. This shift is enabled by new technologies including back-end content management systems and increasingly responsive location-based services. Beacons and geo-fencing provide opportunities for hyper-localized wayfinding services that respond to guests' real-time location and unique preferences.

Integrated

The approach also recognizes the benefits of integrating wayfinding with processing and discretionary services, such as ticketing and online shopping, to create a seamless experience across the whole journey. Collaboration is key to the success of this approach as it ensures accurate and consistent messages are delivered across the many touchpoints of the journey.





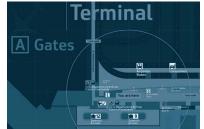














Guest First

User-centered

Every Experience

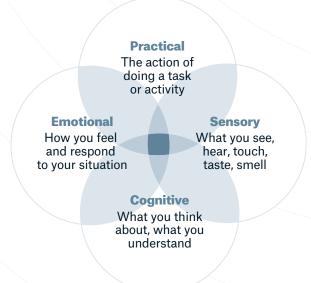
Prioritizing the guest at every stage of planning, design, and delivery focuses capital investment in a way that will have a more positive impact on the type of experiences that are most beneficial to the guest and the airport community.

Experience is our observation, interaction and memory of every part of the journey. Experience includes the architecture of a building, the sequence of spaces, the floor surface, how an entrance is lit, the smile of a person, the color of a sign, the notification on your phone. Guest experience is made up of a complex combination of sensory, emotional, practical and cognitive responses. It includes both tangible assets, such as check-in desks and seating, and intangible factors, such as atmosphere and mood of the environment.

The process of cognition, what guests understand or perceive, and emotional responses are often overlooked despite being a critical part of the overall experience. A holistic approach to Wayfinding as a Service acknowledges the complexity of guest experiences and is especially empathetic to the emotions of guests.

Guest Experience Factors







People, Places, Things

The success of Wayfinding as a Service depends on the coordinated planning, design and delivery of everything the guest interacts with or uses to navigate. This includes people, places and things.

People are the airport community

The airport community includes everyone from the check-in staff to the airline crew and everyone in between. Each member of that community plays a fundamental part in shaping the guest experience. This means staff should be approachable, responsive and understanding of the nuances of guests' needs, to facilitate an exceptional wayfinding experience.

Places make up the airport campus

The inherent legibility of an airport campus, the architectural form of its terminals, and the palette of design elements within, all provide physical cues and markers to aid orientation, navigation and interpretation of the airport. These environments are experienced by guests as a fluid sequence of external and internal spaces combining a myriad of functions, from the configuration of a taxi drop-off point, to the recompose area for putting your shoes back on after security, to the seating area in the hold room where you wait for your flight.

Things are the products and services to guide you

Wayfinding products and services from the app you use to book your flight, to the signs you follow from the highway, to the terminal and boarding gate itself, act as an information overlay to the guest experience. These products augment and support both the provision of people services through the airport community, as well the legibility of the airport campus itself. Everything must be planned, designed and delivered in coordination with and consideration of the whole experience.

People











Approachable

When a person's job specifically relates to guest care — for example at an information point, concession or car rental desk — being visible, identifiable and approachable is essential to delivering the hospitality that makes people feel welcome, secure and looked after.

Responsive

Responding with questions, clarification or summarizing needs are key techniques of active listening which help to establish an emotional connection with guests. Part of being responsive is being empathetic to people's emotions to help reduce anxiety.

Knowledgeable

Accurate and relevant knowledge is key to building trust between the airport and guests, whether information is delivered face to face or through a digital service. A key part of the delivery of information is reading a situation and anticipating what people need to know at any given point in their journey.

Reliable

Successful guest services support the journey to, through and from the airport by offering dependable information that provides a solution to any given issue. This is especially critical where a journey stage becomes more complex and crosses perceived boundaries, such as from airport to a transit environment. This can be supported with tools such as tablets, printed maps that can be drawn on and given away, or a concierge-style service where transit can be arranged, and travel times printed.

Resolution

Resolution is best delivered by people to ensure closure and guest satisfaction. Resolution is also a form of quality control for the airport to ensure their guests end their journey at the airport feeling happy and satisfied. The value of resolution amplifies guest loyalty and as a positive reflection, is more likely to result in a positive rating.

21

Places











Knowable

Airports can distinguish themselves and build stronger relationships with their guests by developing a sense of place, both for the airport as a whole and for a particular location or space. Places, products and services can be designed with individual personality, giving a sense of authenticity and strengthening understanding of place.

Memorable

Placemarks and placemaking provide memorable features at significant locations. These become useful points of memory and orientation for guests while navigating. Complex sequences of environments can become more clearly defined and easier to memorize and recall.

Navigable

Well-structured, clearly-defined spaces and pathways guide and direct guests intuitively through environments. By creating connected spaces through an understanding of sight lines, use of materials, reduction of visual clutter and arrangement of elements within the space, the journey is made more efficient without the overuse of signs.

Recognizable

The composition of elements within a space creates and communicates the space. Elements such as lighting, furniture, art and signs all play a part in helping people recognize the function of a place. How these elements are designed and arranged will make a place similar to, or different from, other places. Creating recognizable places will aid more intuitive wayfinding and have a positive impact on guest behavior.

Visible

The design of spaces and paths that take into account the lines of sight from one point to another reduces the need for physical signs, reduces anxiety and increases guest confidence. Sight lines are particularly important at transition points, for example, from check-in desk to security, from post-security to gate concourse, or from baggage claim to exit.













Relevant

Things

Information that is tailored and edited so that guests have what they need, where and when they need it, is key to successful wayfinding. This approach uses the principle of progressive disclosure. Keeping information relevant reduces information overload, builds confidence in the system and trust in the airport.

Simple

A simplified image of the airport and its terminals used consistently across all products and services builds a memorable map of a place in guests' minds. Carrying this image with them, guests will have a more intuitive sense of navigation and increased confidence to explore.

Predictable

The predictability of wayfinding product locations provides a dependable system for guests that, once learned, becomes instinctive to use; freeing up time and reducing anxiety.

Inclusive

Products and services must be designed using the principles of universal design and be inclusive of all guest needs. Being inclusive is about understanding the needs of a diverse range of abilities, age groups, ethnicities, cultures and genders.

Personalized

Tailored and interactive information can respond directly to the situated needs of the guest. Digital tools such as smart phones and tablets can present personalized planning options, itineraries, real-time queries and notifications via digital media. Through personalization, individuals receive customized content, tailored to them and relevant to their preferences, making them feel more in control.

Choreograph the Experience

Choreographing is storytelling through wayfinding.

Choreographing takes into account all touchpoints across the journey experience. The interplay of all touchpoints combines to tell the story of the airport.

To choreograph is to understand how the sequence of environments and activities are planned, designed and expressed in an integrated and meaningful way.



Create a range of environments with different ambiances providing for a variety of needs using seating, planting and lighting design schemas.

Support spatial understanding

providing accurate information that conveys time, distance

and journey planning by

and direction.



Signify spaces where guests can recompose after security.



Create a sense of arrival through design and architecture that is intuitive and welcoming.

ARRIVAL

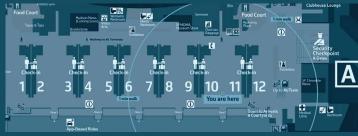


Build people's mental map of the airport by providing a simple model of its parts and their relationship to each other.



SECURITY





Check-in 2:38pm Airline Air China Air France

103-112





Provide information that gives guests a greater sense of choice and control.



Encourage a sense of control by providing real-time information where needed through displays and other digital media.

British Airways



Ensure clear sight lines between key spaces to aid intuitive movement through the airport.

Provide people-based concierge services in locations where they are most needed.



Create places with a sense of calm along the journey for rest and relaxation.



Create memorable places using environmental cues such as art

and sculpture.

Present information about retail, food and drink choices in spaces where people dwell.



GOLDEN HOUR





Use seating layouts and surface treatments to denote a variety of discretionary activities.



DEPARTURE

Provide waiting areas with clear site lines to boarding information.



Departures 2:38pm					8pm
Time	Destination	Fligh	t	Gate	Status
2:45	Paris	990	United	G97	Boarding
2:50	Beijing	986	Air China	G99	Boarding
2:50	Chongqing	986	Air China	G99	Boarding
3:00	Reykjavik	862	Icelandair	A7	Boarding
3:00	Frankfurt		Lufthansa	G101	Boarding
3:05	Paris		Air France	A1	On Time
3:40	New York	616	JetBlue	A11B	On Time
3:50	Vancouver	1775	WestJet	A2	Now 4:05
4:15	Boston	134	JetBlue	A12	On Time
4:20	Tokyo Haneda		Japan Airlines	А3	On Time



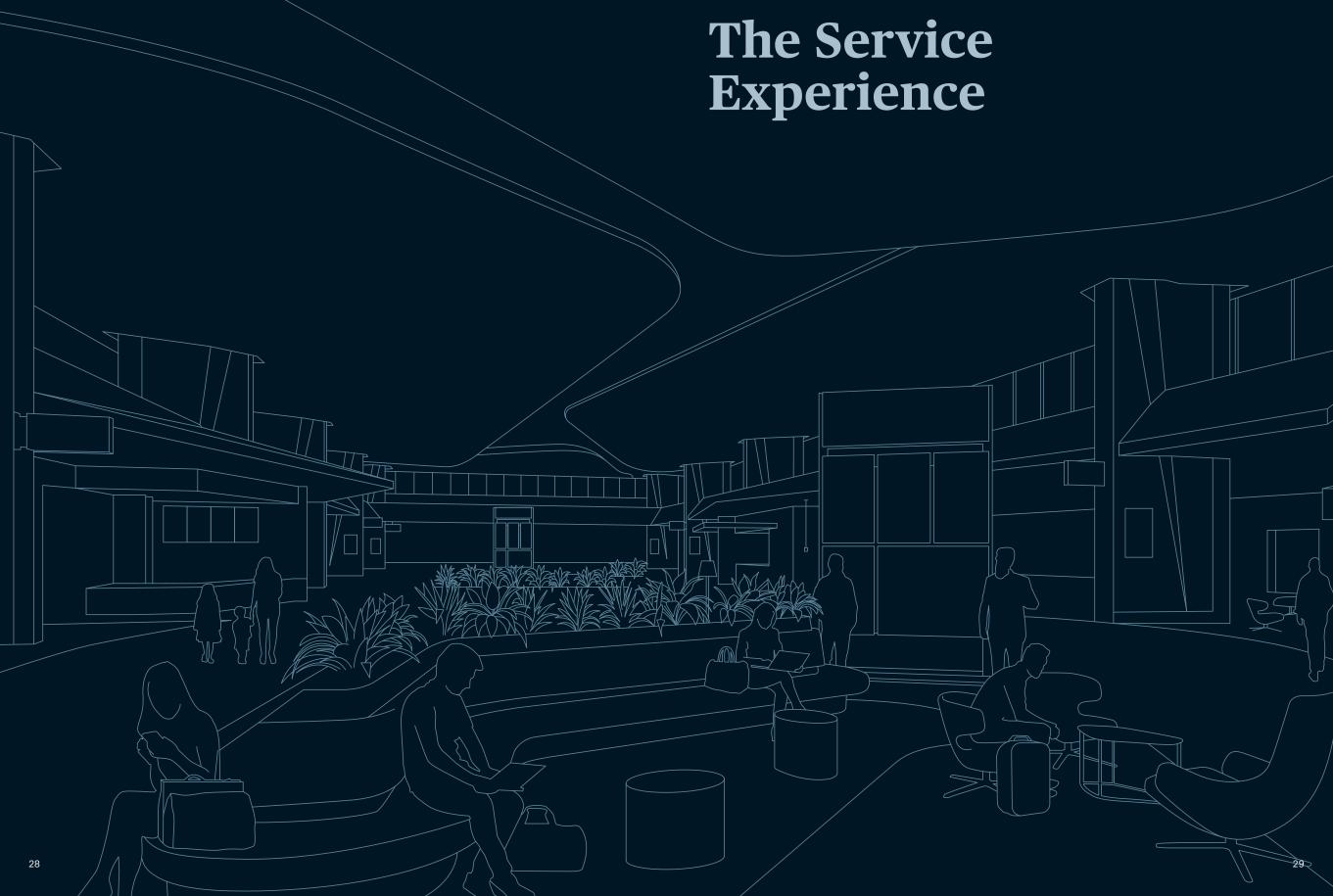


Provide tailored and personalized information through digital media to give confidence and control throughout the journey.



Promote amenities such as viewing decks that connect passengers with the excitement of flying.





The Service Experience

The following pages bring to life Wayfinding as a Service through the visualization of a selection of experiences and touchpoints along a journey. The visualizations build on designs for The SFO Way: a vision for wayfinding at San Francisco International Airport.

through security to boarding areas. PRE-JOURNEY On Route AirTrain **DEPARTURES CHECK-IN SECURITY RECOMPOSE CONCOURSE BOARDING AREA** GATE App-Based Rides **Public Transit** 101 North SF Intl Airport Personal Car Level Change **ONWARD JOURNEY ARRIVALS BAGGAGE CLAIM AIRTRAIN CONNECTION**

Wayfinding as a Service improves peoples understanding and experience of airports across:

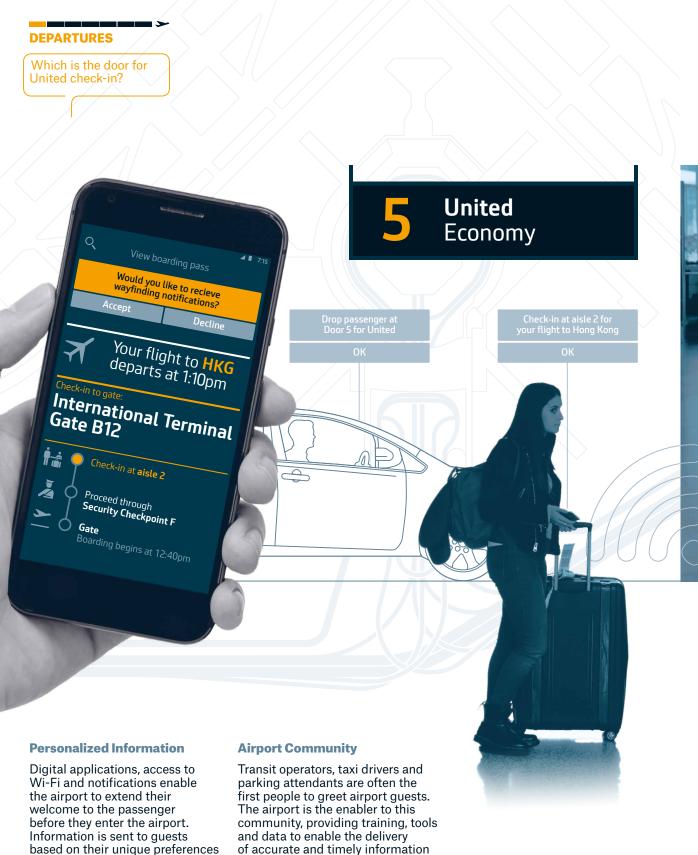
All journey stages – from arrival to departure.

All points of touch – from architectural wayfinding and landscaping to lighting and other design elements.

All media – from mobile apps and web to print and sign systems.

All modes – from ground transportation to walkways and terminal connectors.

All environments – from curbside and check-in,



Sp. Day For Market Longer Long

Welcome to International Terminal CHECK-IN

Where do I drop my bag?

1:10 Hong Kong

Amsterd

London

Heads-up information displays
— including detailed maps of
each terminal — communicate
critical information efficiently to
guests and answer their primary
questions: "Where am I?"
"Where is...?" "How far...?"

Intuitive Wayfinding

Architecturally responsive wayfinding provides clear lines of sight. This enables intuitive navigation through spaces, saving guests time and reducing stress.

Heads-up Orientation

32

and real-time location.

to guests.

All Channels

Information and maps are scaled and edited to work across all media and delivery channels as a standardized system. The system is inclusive and designed to provide a consistent and predictable experience for guests, whether they choose to use digital devices, printed maps, signs or a combination of each.

C Gates cn C10





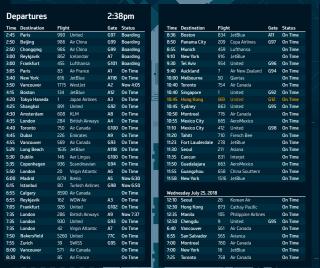
P Domestic Garage

F3 F4

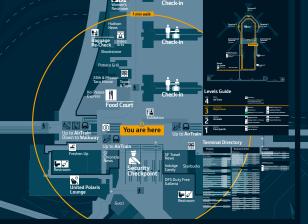
via Level 3

A G Gates

Welcome to International Terminal









Terminal 2







E Gates **E4 E5**

E11

E13

Terminal

Location Services

Guests can opt-in to receiving wayfinding guidance through digital notifications triggered by their unique preferences, user attributes and location within the airport.

SECURITY

Which security checkpoint is quickest?

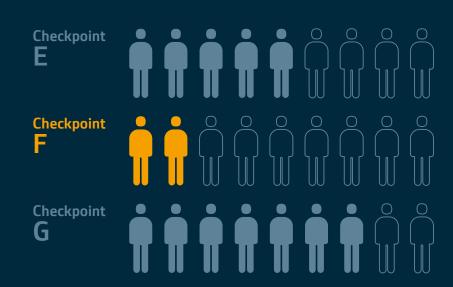
____>

Check-in		2:	38pm
Airline	Check-in	Counters	Open
Aer Lingus	5	57-62	Now
Aeromexico		Closed	7:25
Air Canada	5-6	63-84	Now
Air China		Closed	
Air France	7-8	85-103	Now
Air New Zealand		Closed	6:10
Asiana		Closed	8:00
British Airways	8	103-112	Now
Cathay Pacific	8-10	Closed	
China Southern		Closed	8:25
Copa Airlines		Closed	5:20
Emirates	10-11	133-148	Now
EVA AIR		Closed	8:15
French Bee		Closed	7:25
lberia		29-34	Now
icelandair		Closed	
nterjet		Closed	7:35
Japan Airlines		161-168	Now
JetBlue	10	127-131	Now
KLM	7-8	85-103	Now
Korean Air		Closed	8:50
Lufthansa		43-52	Now
Philippine Airlines		Closed	8:35
Qantas		Closed	6:30
Scandinavian		71-76	Now
Sun Country	8	Closed	8:50
SWISS		Closed	4:25
Turkish Airlines		63-70	Now
United	1-3	1-42	Now
Virgin Atlantic		119-126	Now
Most lot	4	E3 E6	Mour

Notifications

(James Vardill	Please dial #1234 from a courtesy phone
≥ United UA990	United Airlines delayed flight UA990 to Paris i now boarding from Gate G97
Devon Griffin	Please report to an Information Desk
British Airways BA284	British Airways flight BA284 to London is now departing from Gate A4
(Gemma Byrne	Please dial #9012 from a courtesy phone
> Air China CA986	Air China flight CA986 to Beiling is now board







RECOMPOSE

Where can I sit and re-pack my bag?

Is this a good place to meet before we board?



Efficient Processing

Real-time information on queues at security and personalized route-to-gate information, builds guest confidence and reduces stress.

Recognizable Spaces

Spaces are designed in response to guests' needs. The layout of spaces and arrangement of elements within form an intuitive environment that has a positive impact on guest behavior.

Personal Services

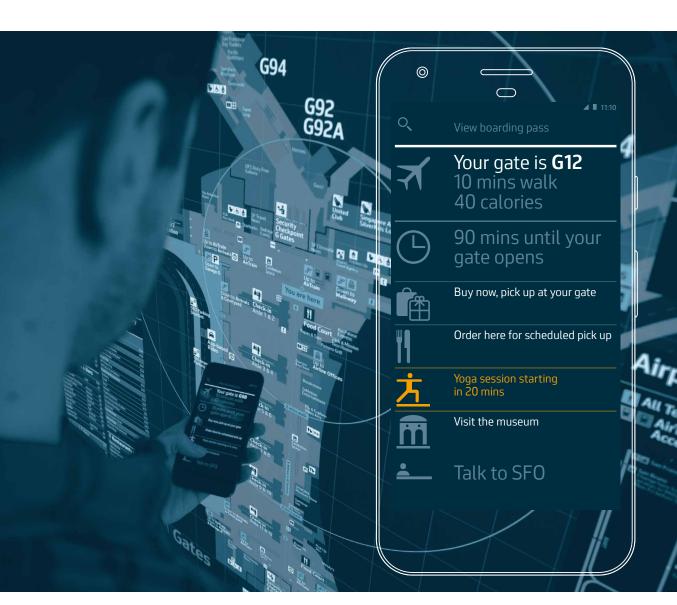
Digital services and signs are augmented at key locations by staff at help desks and personal concierge services.

36

CONCOURSE

What else can I do while I wait?

Are there any vegan restaurants here?



Time and Distance

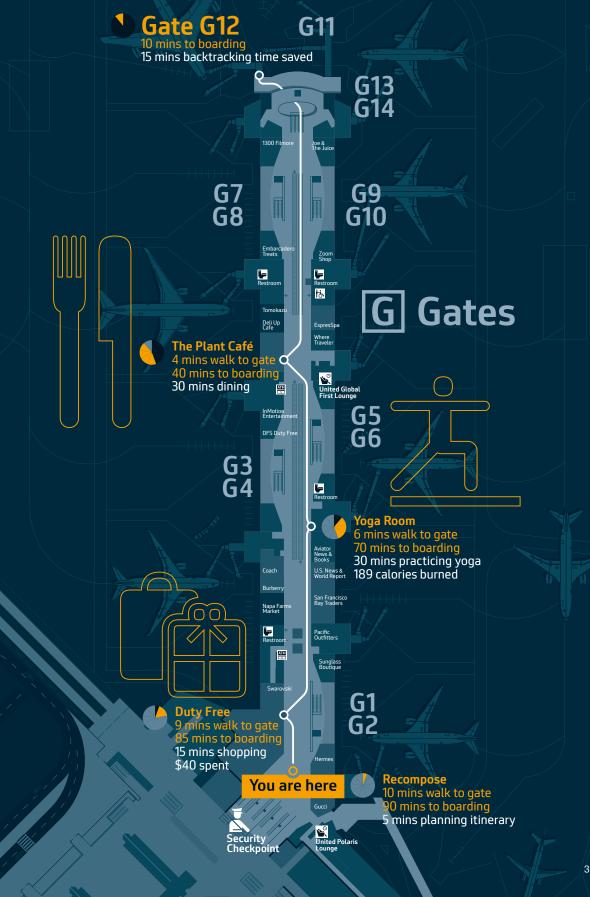
The duration of walk-time to gate is a significant headline post-security. It appears consistently on maps and itineraries, giving confidence to guests and enabling them to make best use of their discretionary time.

Time and Choice

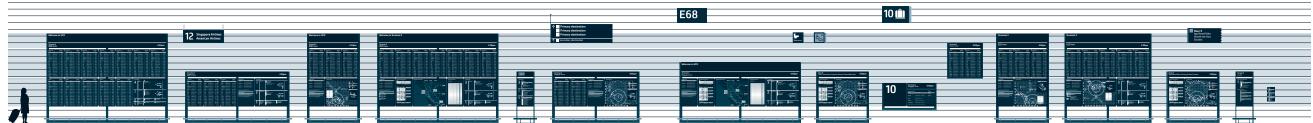
Wayfinding gives guests choice and control by providing tailored information and mapping that is relevant to their location and the time they have available.

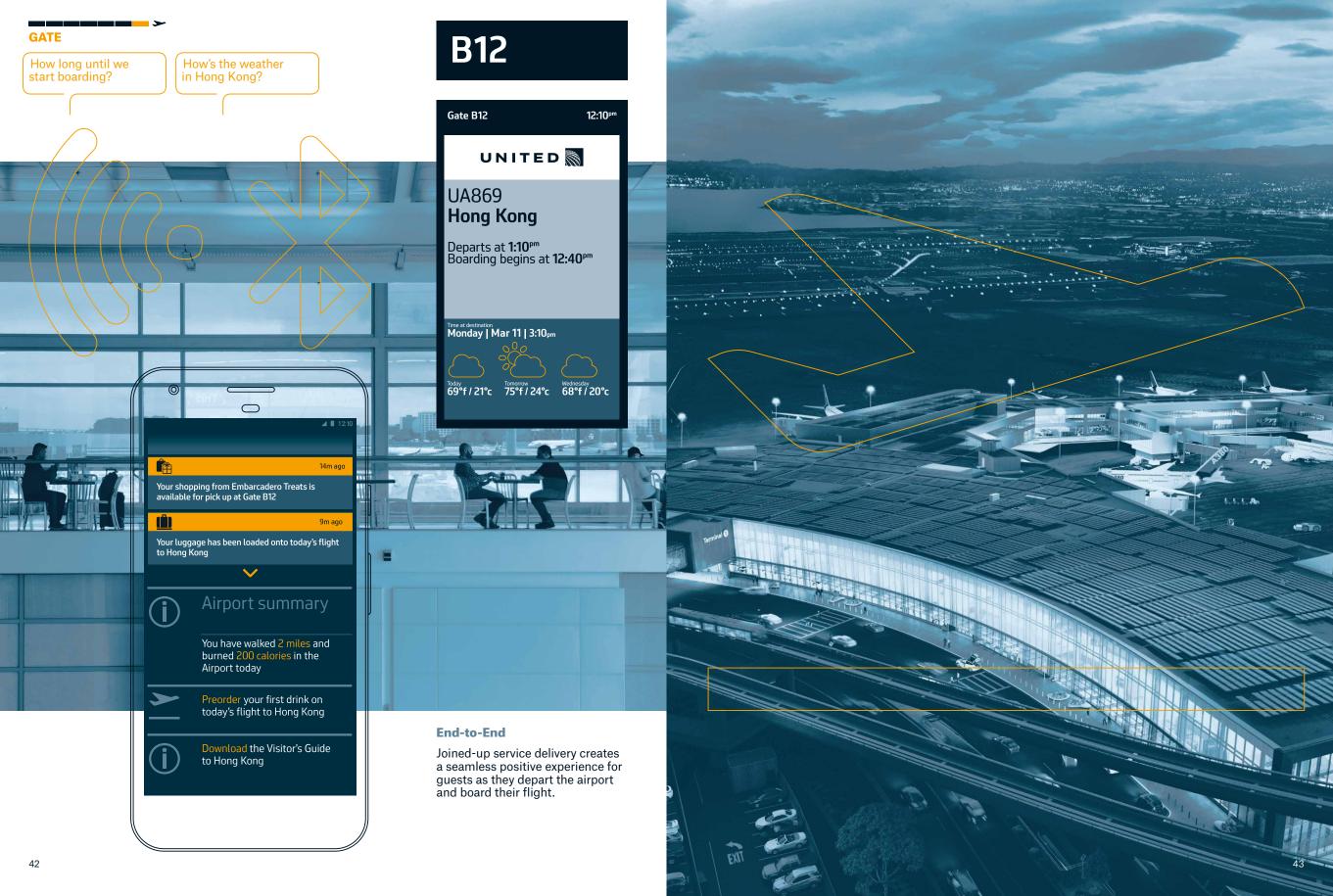
Golden Hour

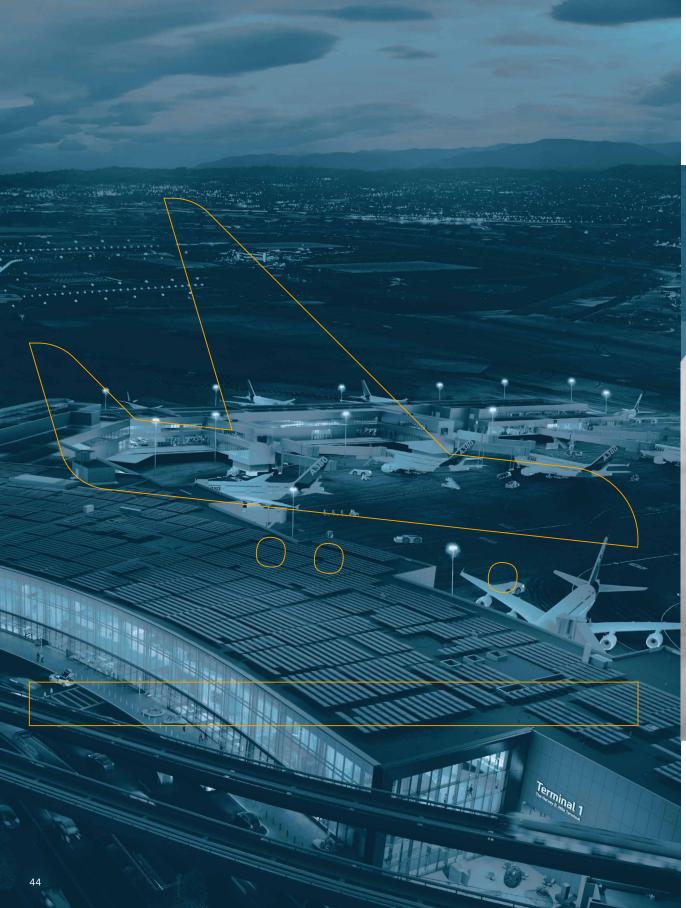
Responsive digital wayfinding services allow guests to plan a customizable itinerary during the 'golden hour', by suggesting activities based on preferences, location and the time they have available.













¿Cómo puedo llegar a la ciudad?



Inclusive Welcome

Digital applications are inclusive of language and accessibility to meet the needs of all guests. Audio and visual information is provided to welcome and assist guests from around the world.

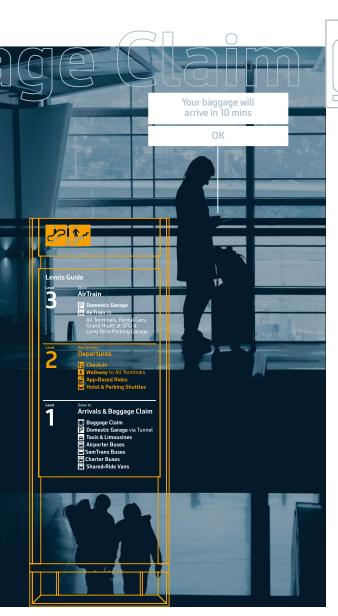
Memorable Places

Spaces are designed to reflect the character and spirit of place with authenticity that engages guests and builds trust and loyalty.



BAGGAGE CLAIM

Which carousel is my bag arriving at?



Terminal 1 Baggage Claim This Terminal This Terminal This Steminal This Level This Le

Vertical Navigation

Location-specific directories assist guests in the navigation of complex, multi-floored environments. Consistency across the system is achieved through rigorous information planning.

Whole Campus

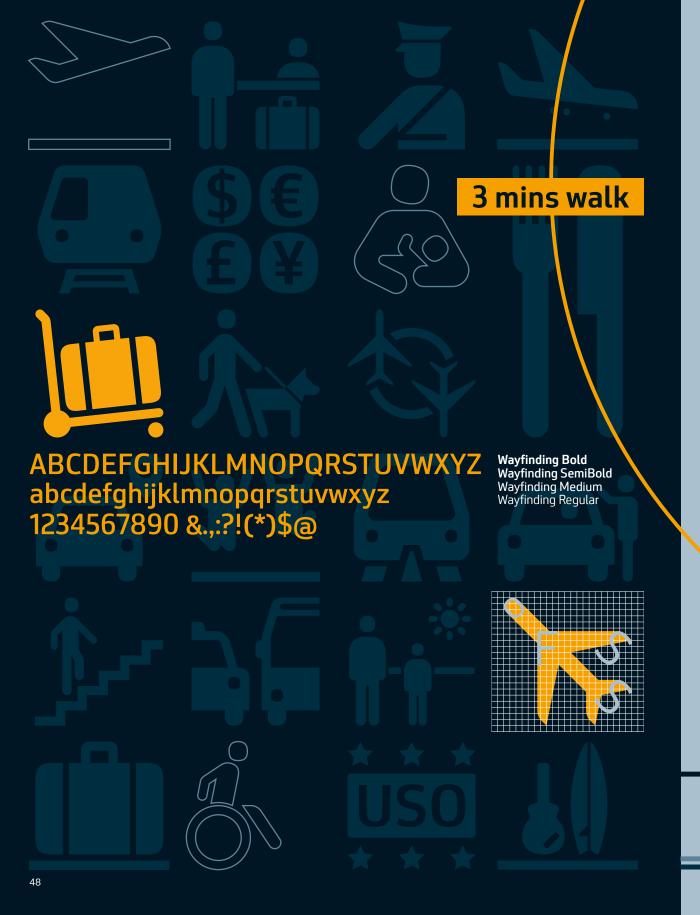
Mapping connects the internal and external spatial structure of the airport, enabling guests to plan their next steps, reducing the anxiety of transitioning between environments.

46

10:45 pm

11:50 6231 KLM

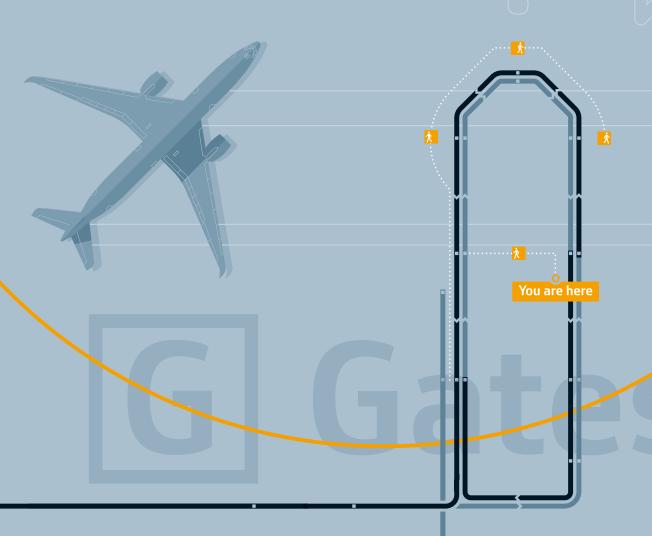
12:02 1532 Frontier12:20 2798 Southwest



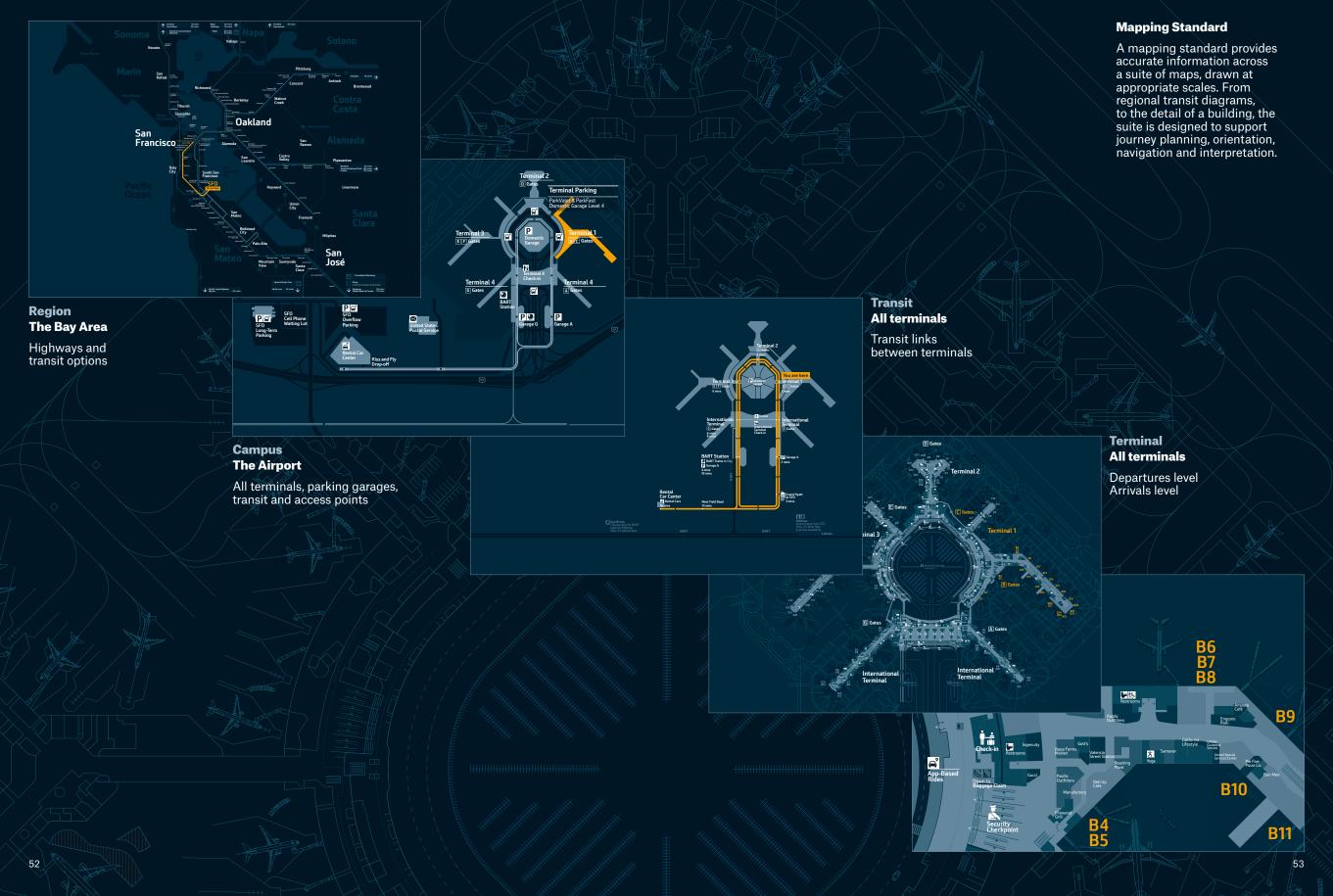
Graphic Language

Shape, form, typography, symbolism, color and illustration are the basis of a graphic language that is universally recognizable. As well as being functional and legible, these elements are integral to creating the voice of the system which in turn reflects the spirit and personality of the airport.













The SFO Way wayfinding system will be implemented as an airport-wide standard from 2019. The designs and illustrations in this publication have been developed for the sole purpose and use within this book and do not represent final products.

City ID extends their thanks and appreciation to everyone at San Francisco International Airport involved in the SFO Wayfinding Program.

Contact

Mike Rawlinson RDI mike.rawlinson@cityid.com

Credits

Written, designed and illustrated by City ID.

Wayfinding concept, system, visual identity and cartography design by City ID.

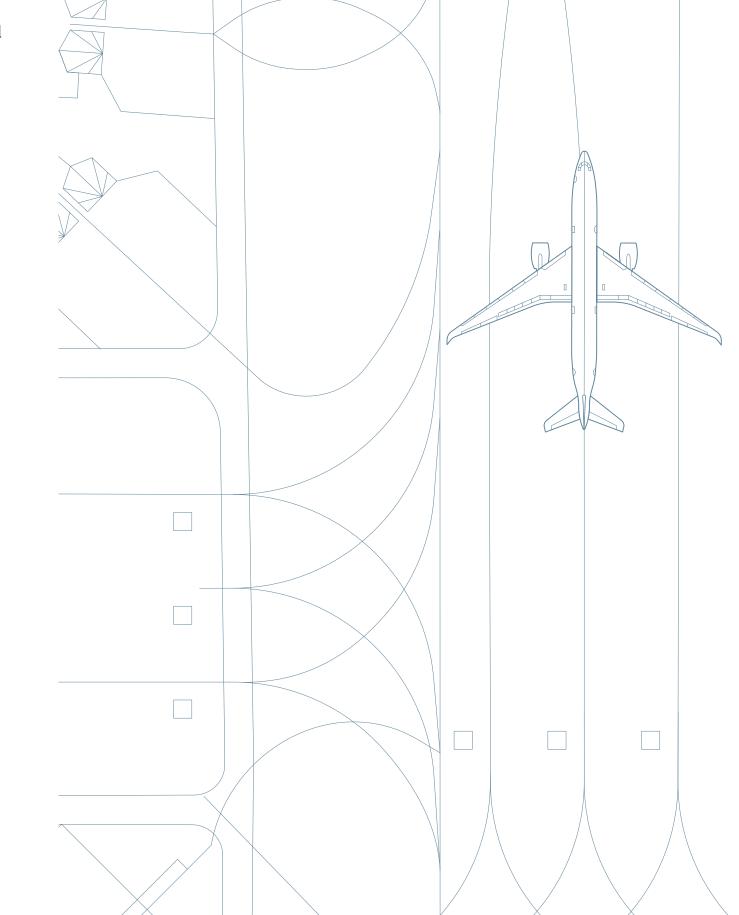
Industrial product design by Billings Jackson Design.

SFO Wayfinding typeface design by Dalton Maag.

Thanks to San Francisco International Airport (SFO), Gensler and Woods Bagot for their kind permission to include renders of Terminal 1 on pages 17, 24, 25, 26, 27, 40, 41, 43, 44 and 45.

Photography on pages 16, 27, 32, 36, 38, 45, 50 and 54 by Nick Hand.

Photography on pages 16, 17, 18, 19, 25, 26, 27, 32, 33, 37, 42, 46, 47, 50 and 54 by Andrew Paynter.



Airport sets out a proposition for rethinking the guest experience of airports by acknowledging that wayfinding plays a key role in the experience of all guests at every stage of their journey. Airports cannot afford to see wayfinding as being just about signs. To meet the rapidly changing needs and expectations of the growing numbers and types of guests, wayfinding must be planned, designed, delivered and managed as an integrated service. Based in Bristol, New York City and San Francisco, City ID's work seamlessly connects people, movement and places. City ID is an established pioneer and innovator in place identity, legibility, and architecturally responsive wayfinding. They have delivered award-winning projects globally for cities, places and transit systems. City ID